



uma

perspectiva

circular



# *uma perspectiva circular #1*

On Saturday 23rd and Sunday 24th January you are cordially invited to join „uma perspectiva circular“, an experimental series of exhibitions. The first exhibition, which is supported and presented by CAPACE-TE will take place on an architectural intervention by Julius Lehniger ([liftcabin.com](http://liftcabin.com)), that brings together work by three artists: Cibelle Cavalli Bastos, Jorge Menna Barreto and Daniel Steegmann Mangrané. This weekend-long experimental exhibition takes place in the Atlantic Brazilian rainforest surrounding a small country house close to Lidice, in the mountainous region of Rio Claro municipality, in Rio de Janeiro state. In the setting of the 'Mata Atlântica', that is characterized by a very high biodiversity, „uma perspectiva circular“ explores our current relationship to nature, technology and the human condition, with works that call into question what is man-made, what is natural, and what is artificial. The Mis-en-Scene of the platform consist of technologically advanced office plants.

**Daniel Steegmann Mangrané** shows “Phantom”, an interactive 360 degree installation accessible through a tablet. It shows an abstracted scan of the Brazilian rainforest. In the context of the show, “Phantom” will be presented for the first time in the surroundings from which it originated, provoking a more complex interaction between the digital and natural realm. “Phantom” evokes a digital forest galaxy that extends beyond physical perception and constitutes a new spirituality.

**Cibelle Cavalli Bastos** will, on Sunday present a parasitic performance as Sonja Khallecallon. A multi-tasking interstellar traveller, hotel owner( and cleaner), cabaret singer, manicurist cosmic healer, in a dystopian future, Sonja represents an ongoing project to elaborate a complex fictional narrative outcome to the techno-capitalist society in which the contemporary world is entrenched. Her strange and poignant enactment of Sonja, raises questions about ecology, ethics, gender, individualism and spirituality. As a sort of emissary from a future where anything goes, Sonja is charismatic and unpredictable. Visitors to the exhibition will be invited into her space of experimentation, where one-on-one therapeutic conversations of ludo-philosophic dialectics in quasi-fiction, manicure sessions, occasional card reading or other contemplative exercises take place.<sup>1</sup>

**Jorge Menna Barreto** will create a site-specific smoothie with edible plants that are found around and displayed on the platform. His work derives from a thorough research into the potential of the rainforest as a sustainable agricultural system for the future. Through his research Barreto found out, that seven of the most encountered plants in the Amazon forest are all edible to humans, which seems to suggest they have been planted for the purpose of providing food. If part of the forest has indeed been engineered by humans, does that change our ideas about what is ‘natural’? With such questions, Barreto encourages a new way of thinking about agricultural production and a conviviality between humans and their natural environment.

A project by Hanns Lennart Wiesner

































